it

Your prospects in the police have never looked better!

58 June 13-28 1969 YOUR TABLOID TRI P uk 1/6

'it VANISHES' SHOCK! UNDERGROUND BURIED?

Mechanics of repression [illegible] Photoprinters (Peter [illegible]) copped out on press day (must have been our increasing gamma radiation) IT/57 appeared in a limited edition valiantly produced by Des Publishing Co. Norfolk

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COP-OUT

[illegible]

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'THERE IS ANOTHER REGION OF

REPORT FROM THE SOUTHERN FRONT No1

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SUDDENLY [illegible] Dorrego [illegible] Argentina [illegible] movement [illegible] Congress was brought [illegible] all student organisations were dissolved [illegible] by the police [illegible] Latin America [illegible]

[illegible] police [illegible] Student [illegible] Cordoba City [illegible] in prison. The system [illegible] rebel [illegible] LAW AND ORDER [illegible] General Ongania was a sign of hope [illegible] The new military [illegible] Finally the Resistance gave up.

[illegible] REFORM [illegible]

[illegible] Cordoba [illegible] the Faculty of [illegible]

[illegible] Rector of the University [illegible] Three groups [illegible] Twenty [illegible] DIRECTLY [illegible]

[illegible]

[illegible]

Chacho Gil [illegible]

INTERVIEW WITH JULIO X

Head of Resistance of the FAR in the Ciudad de Guatemala zone

THE Army, the Police, the whole of the security forces would like to capture the man [illegible] propaganda brands him as a dangerous man, [illegible] Julio X looks like a very young but very tired student. He betrays no sign of [illegible] although he is hounded day and day out. [illegible] He gives the impression of having confidence in what he is doing and the way it is being done.

His collaborators call him Julio, so we [illegible] call him hereafter.

JULIO X I started off as a militant in [illegible] Youth around 1961. Then I joined one of [illegible] groups in 1962. At that time, of course, [illegible] enough attention to our tasks and [illegible] links with our work were weakened. [illegible] resistance was taking shape and I started [illegible] By 1965 I was wholly integrated [illegible] resistance movement and was responsible [illegible] But since this [illegible] has had its ups and downs [illegible] downs than ups in fact – comrades [illegible] prison, some killed.

CC You've never had problems yourself?

JX No, never.

CC You've been lucky?

JX I've been careful.

CC Although you receive [illegible] from abroad I should imagine that the Cuban example comes through to you.

JX Of course it has been, well, a source of inspiration and as such it has helped us to go on. It's one of those things, I am sure, that has helped to boost the morale, not only of us here, but of the Latin American peoples. Cuba, besides we all had the idea that nobody could do that, right? People thought that revolution required the Americans' OK [illegible] saw it wasn't true, one can make it.

CC Can you give me some examples of political struggle in Ciudad de Guatemala?

JX One such example is the workers' struggle via the [illegible] But now we want to link up the political struggle with the military struggle by backing the workers' claims – with force, for instance. In the University the self defence units have gone beyond self-defence and [illegible] act against Embassies for example.

CC That means it is aggressive self defence?

JX Right. Our comrades would not be satisfied with self-defence only which is to a certain extent a prolific sort of job, waiting for them to attack you and then defend yourself which nobody likes.

CC Would this mean that the political struggle [illegible] we are talking about political struggle [illegible] is armed struggle for you?

JX Oh yes, definitely. At this stage you cannot do any bargaining.

CC And you as a group don't believe that anything can be done the so-called [illegible] way? taking part in the game set up by the government apparatus?

JX Look, I would treat the whole thing as a joke if I didn't think it was serious, don't you think? The present (Mendez Montenegro) government raised some hopes in the people, but they've taken care to crush them. The only way out is armed struggle.

CC We were talking about the Cuban Revolution just before – can you explain what the differences are between the struggle in Cuba and the struggle here?

JX The Cuban Revolution's characteristics and its own character are not the same. I'm sure that although the [illegible] attacked them and collaborated with the Batista Government, they didn't do it like they are doing it now nor is the propaganda conducted in the same way. I mean now great propaganda campaigns against us are going on, and there are huge technical and military aid, and that's an enormous difference. I am convinced that it will be much more difficult for us to make our revolution than it was for the Cubans, it's going to be harder and longer. But with all this Vietnam business, we are prepared.

CC What would happen if the police get you?

JX Well, we'd have to know what information they've got about me, right? Cause it's according to what they will know that they will treat me, although I don't think they will be very tender if they get me alive. I'll be tortured for sure, they will [illegible] me ([illegible] putting the victim's head into a sack full of fumigating powder which will make him choke and suffocate). They're also using drugs now. They will beat me up and so on. They can kill me too.

CC Should the struggle in the city get to be too difficult would you go to the mountain like they did in Venezuela some years ago?

JX I've never thought about it. I've never thought we should retreat, because I've always thought in city terms. And especially in our country because it is the capital, a very important point politically, economically and socially. I don't think we should abandon the city.

CC How old are you?

JX 23

translated by El Gordo

THE SOUL CALLED AMERICA

Berkeley bag is both wrong and right
Hate your brother both day and night
Get these [illegible] off [illegible]
The [illegible] are a watching you
No more delusions [illegible]
Our paranoia has come true

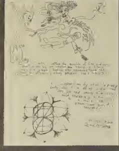
PEOPLE'S PARK WE HAD TO DESTROY THE VILLAGE TO SAVE IT

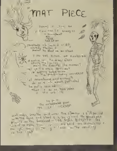
POWER structure of Berkeley. The city council made up of [illegible] people with one [illegible] black guy one Open-Housing type and a sneaky Honest John Fox mayor named Johnson. They make the rules. [illegible] Above the[m] is the University of California giant corporation 19,000 and [a] huge budget all under the thumb of Roger Heyns the Chancellor. And he is under the thumb of the Board of Regents. And they are under the thumb of Ronald Reagan who gets his points [illegible]

[illegible] play their various parts in the old Republicans vs. Democrats game. The people forget nature destroy the ecology. If you want to change it go through channels. But in the main there in this town of 120,000 people are 12-20,000 of us are really called street people, hippies, students, militants ... you know ... stoned, horny, raunchy, hairy crazy restless. You [illegible] to be very [illegible] to dig the freedom of a street dance. And [illegible]

[illegible]

LIVING THEATRE


Destroy
either the [illegible] of fire and [illegible]
[illegible] cooperation by which the body
Rufus and Malina

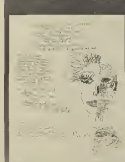


MALINA The Yom Kippur service is more of a ritual [illegible] in the Christianized eye, the service is totally disorganised. The services in the Orthodox synagogues tend to be messy events, very holy events, in which the people stand around, and participate in various degrees of controlled [illegible] abandonment. But unlike your running out and getting a sandwich on Yom Kippur, it's [illegible] outside the framework, it's not considered escape or diversion. You could be arguing about some part of the service or you could be arguing about something totally else. Or having discussions about

Why does he [illegible] word clothes so loud?" In [illegible] — if we're sitting in the dressing rooms and smoking, especially with a number of the audience, or just if the event — Anything I say to you in the lobby is very much part of the play. If Paradise Now can be said to have a method, it is that I don't have to put up anything. I can [illegible] say to you exactly what I have to say to you, with possibly the use of super-drive, in that it should be very lyrical, which doesn't always mean lucid-sweet, of course. But it means that if I'm talking to you in the lobby I give you here what used to be called [illegible] whatever we're [illegible] as I can at that moment.

BECK It's part of that [illegible] that pervades Judaism, the sanctification of all acts and the way that you treat the [illegible]. Their passion for [illegible] being alive and making all the daily acts very holy and making the holiness in the way a man picks his nose or scratches his ass.

MALINA Ultimately, it's very holy



ALEX TROCCHI WATCH THAT GNOME!

WHAT HAPPENED WHEN THE WORLD FLOATED
Value of £ in $
The soaring cash flow
PROFITS
Value of [illegible] marks
1970
1971
1973

IF you assume in every national economic (fact that in 1975 you will take delivery of a fleet of tactical bombers, you probably will, for the banks, those [illegible] of the mighty will have underwritten the complex industrial structure involved, and the government will have guaranteed god knows what economic absurdity to the unions. The day banks no longer have the function of underwriting them, tomorrow's wars will not be fought.

Fortunately the evolution of modern technology has already made nonsense of our well tried first principles of economics. In one way or another, one may hope the fact will be brought to the notice of the general public. The very basis of the industrial problem stand in the way of the great future of industry. There will be not more jobs but less, and not less production but much more, as soon as we bring the essential mechanisation to bear on the problem. But how can less and less jobs put more and more money in the pockets of the people to buy the ever-expanding product of growing industry?

They cannot. And under the present financial policies, the lack of money in the pockets of the people is a necessary corollary of massive investment in the heavy industries and the almost complete domination of policy by the woefully unimaginative counsel of the gnomes of Zurich. Industrial development, therefore, cannot be guided solely by the wishes of the people for this or that product (which they may be physically entirely capable of producing) but by the [illegible] whose continued [illegible] will guarantee the steady growth of the [illegible] of banking itself.

In any highly industrialised society there must tend to be not more jobs, but less. The 'job', in that sense, is not a necessary function of the future. And tomorrow, I [illegible] we shall have to take steps to prevent our children from thinking in terms of 'working for a living' and to accustom them to the idea of living constructively and more or less at leisure on the national credit. Only when no man thinks in terms of the national credit as something which is immensely ours, belonging to each one of us by virtue of being born, will we be able to control forces which presently control us. The right [illegible] should be guaranteed so that we can be free [illegible] along with the absurd spectacle of men demanding work.

Surely a man must be considered [illegible] when he sings [illegible] the vast conflict of pseudo-problems which must be taken [illegible] by those who accept [illegible] that the measure of a man's title to the means of life [illegible] will and ability to work. As [illegible] of production the [illegible] of yesterday [illegible] the way out. Indeed a great deal of it [illegible] DISHONEST [illegible] in the sense that only for political reasons is the fact of redundancy concealed. The actual amount of human labour required to power the industries of tomorrow will be a very small fraction indeed for a vast and dissatisfied [illegible] to hold on to. It is high time the working [illegible] demanding its full share of the national credit today. And if everyman had his free share of the national credit the wheels of industry would turn as they have never turned before, and in the interest of men and not of abstract [illegible].

Our pledge on the future is the cumulative knowledge and experience of mankind, and this is the natural inheritance of every man, woman and child by virtue of his human ancestry. It is this (often unacknowledged) social credit which is the ultimate basis of every bank loan (the creation of credit), and the claim of every man to the means of existence is justified not indirectly (through a will to work) but directly through his claim to the common inheritance of humanity. Certain inappropriations in the book keeping of banks together with the old myth about work are all that stand in the way of [illegible].

At the present the [illegible] although they are probably not conscious of it, labour leaders, unable to get away from the feeling that some people are poor because others are rich, are amongst the most effective allies of the control of industry by finance. They [illegible] while they lay all the emphasis on employment. They cling to the absurd notion that their whole claim to a living rests upon their willingness and ability to be employed, and on behalf of the employed they wage a continual stage battle against the employers. This noisy battle [illegible], as dramatised in the press, the trifling gains which are swiftly offset by rising prices [illegible] attention from the real problem. The economic structures of tomorrow must reflect our acceptance of all the implications of the ever more accelerated [illegible] peace is imposing on us as a fact of history.

Our whole concept of finance is obsolete. A fundamentally healthy body (industry) is being warped out of shape by a financial [illegible] which was constructed centuries ago for other purposes. It is precisely the banking system which stands in the way of the equitable distribution of those necessities which are at the basis of a [illegible] of those goods which many poor people [illegible] the manufacturers (with the cooperation of the citizens) are physically capable of producing and would be glad to supply, but which, for want of money in the right places at the right time, have not [illegible] frequently been destroyed [illegible] history [illegible] simply [illegible].

It [illegible] that the basic function of money [illegible] one, we cannot [illegible] with [illegible] upon us the urgency of the problem of how to [illegible] to it that every man has his tickets, and that there are always enough tickets to act as a spur to the imaginative expansion of our productive capacity. A manufacturer cannot produce what he cannot sell. A chronic lack of purchasing power in the hands of the people, causing bankruptcies, strikes, lock-ins, lock-outs, breakdowns, suicides, physically pointless set-backs in industry, this is deflation, a stock move in banking tactics, the decision for which is taken in the boardrooms of some bank or other [illegible] by whom? where? in what language? And to what end? (Imagine Sidney Greenstreet, Peter Lorre [illegible] perhaps Bela Lugosi?) Certainly an end which is in principle incompatible with a situation in which there are always plenty of tickets in the pockets of all the people to buy all the production of a healthy industry. A fact which is hardly surprising when one considers the general outlook and the very immediate motives of that small group of merchant adventurers who got themselves together to found what Ezra Pound calls 'the Stank of England'. (And it WAS the [illegible] through which, between the wars the wealth of London [illegible] away to New York)

Whatever they had in mind was a far cry from what we have been thinking of as the equitable distribution of tickets. Ezra Pound ([illegible]) quotes from the prospectus of Paterson, one of the founders of the bank:

> the bank hath benefit of the interest on all moneys which it creates out of nothing.

And, as [illegible] Major Douglas observed

> There is something in the banking system and its operation, which produces a constitutional inability to look at the industrial system as anything other than [illegible] financial system.

When was Major Douglas [illegible] who saw clearly implied in the pattern of daily experience, in the flesh as the breath [illegible] that the minds of the official economists [illegible] which [illegible] their employees and [illegible]. Their minds, so to speak, are lit by bulbs manufactured by that credit [illegible] their employer and [illegible] he says in his gnomish voice to whatever [illegible] fade [illegible] ly dark. Now [illegible] Harold [illegible] this is black light [illegible] new line. Colourful [illegible]

Questions like what is the nature of money and credit and for what reasons are the [illegible] to which these words refer manipulated and by whom and for what end? are simply not asked. The measure of public ignorance [illegible] Money is what you win when you hit the jackpot or what the train robbers were after when the [illegible] like [illegible] and ill-begotten and lam. That [illegible] goes, which is not very far when [illegible] something as elusive as the interest on [illegible] H.Maggers' [illegible], and all the extraordinary [illegible] what they got out of [illegible] was no bigger than a fly's [illegible] compared to what the Bank of England got out of nothing.

The kind of question asked in the daily press is [illegible] of the kind: 'Measures to sustain sterling' 'present in the general industry'. It is of the kind implying a whole complex of [illegible] [illegible] to [illegible] the [illegible] truly in [illegible] interest-bearing debt, one secured and subject to instant recall preferably by the banks. Stop that man. Oh, he's an overdraft! Overdrafts, overdrafts, what you will [illegible] speculating at [illegible]. One thing stands between our all but unlimited capacity to produce and what is in fact a definitely limited capacity to consume, and that is the money-system, the bottle-neck which separates production and consumption. ('The Monopoly of Credit', Douglas)

Governments continue to pretend there is a problem of production. And it is usually assumed that to prove this is so it is enough to point to people starving somewhere in the world, to talk about the unemployed and so forth. And it is often implied that one is (or should be) on the verge of starvation because one is unemployed. People are still encouraged to believe that the unemployed are in some way or other parasites upon the healthy bloodstream of the employed, and the suggestion is that everyone else has to work harder in order to feed, clothe, and house them. Fortunately this mean and ignorant old prejudice is on its last legs.

As many of the younger generation now know, one is not NECESSARILY unfortunate to be unemployed any more than in the ways in which society still, partly unconsciously, insists on twisting the arms of those who are. And a growing percentage amongst the young are more and more concerning themselves with relative good sense almost entirely with the problem of tomorrow's [illegible] which they have decided to live more creatively now. They are concerned [illegible] which the [illegible] after all be their inheritance. We must counsel them and encourage them to counsel their neighbours, to [illegible] their inheritance now. For the rest, there [illegible] to produce the plenty there is in nature [illegible] played in the [illegible] moved by the muscles of our mechanical experience and everyone [illegible] be made to understand that the economic problem can be solved only by those who are responsible [illegible] the banking system.

Money [illegible] short? Why? In the words of the late Mr. [illegible] McKenna chairman of the Midland Bank (in substantial agreement with Paterson): 'The amount of money in existence varies only with the action of the banks in increasing or diminishing deposits. We know how that is effected. Every bank loan, and every bank purchase of [illegible] creates a deposit, and every repayment of a [illegible] loan and every bank sale destroys one.'

But the fact that the original debt and [illegible] is cancelled does not cancel the debt attached to the current [illegible] of the [illegible] and [illegible] and [illegible] reduction in the community's purchasing power. The debt is now incurable in the [illegible] and prices of new goods as yet unsold and which cannot [illegible] be bought despite the reduction which has since [illegible] in the community's purchasing power. [illegible] bank lends money it creates deposits [illegible] more money in circulation BEFORE there [illegible] been any increase in the REAL WEALTH of the community. It extends credit which may be backed [illegible] community's unconsumed positive power). [illegible] all, [illegible] be under the general system by the creation of [illegible] deposits [illegible] the [illegible] and further [illegible] the consuming public what is already very [illegible] ULTRA [illegible] interest bearing debts to add to the [illegible] and ignorant [illegible] on by the [illegible] public.

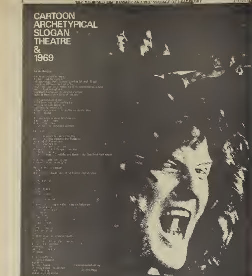
Banks regard the credits-to-them credits they create [illegible] out of nothing [illegible] and by so devaluing the currency at public expense, [illegible] expense, my expense [illegible] as their own damn property? As if they had earned them! How? By creating wealth? By rendering services to the community equal to the value of the credits they create? That would mean, if true, that they, with the help of their staffs, do all the work and that no one else does a thing. They are certainly doing their best to [illegible]. No doubt they derive this sense of mad lust for ownership from the fact that, theoretically, the credits they create are backed by the money of the depositors, their [illegible] investments, real estate, etc. They would, of course, deny ownership [illegible] especially since the Bank of England is now 'nationalised' [illegible] but the point is they ACT AS IF they did own not only it all but [illegible] all [illegible] the community at large including their depositors.

Nevertheless the bank is not acting in the interest of the community at large [illegible] the contrary [illegible] be hard put to say precisely in whose interest they are acting!

The credits they destroy and create in their ledgers on instructions from secret, narrow and bold our [illegible] power should be [illegible] credited to and be at the disposal of the true creators of real wealth, the public at large. Banks produce nothing, and never did, and in so far as they go beyond fair accounting [illegible] and disaster are their gift to us.

Finally we must demand dividends now. Not for work, for being. We must put down that [illegible] of whatever [illegible] is still [illegible] enough to say its members must work, and [illegible]. We want [illegible] necessarily work. And those [illegible] we shall [illegible] credit — my credit, my [illegible] credit, and his credit, and the compound credit of all the great generations. Let us thank our fathers and accept the freedom they and history have brought to us, the new 'Age of Athens' when in [illegible] every man can have a [illegible] and the question of [illegible] and [illegible]. It is high time for us to accept it. [illegible] would [illegible] order. [illegible] The [illegible] of tomorrow. Tomorrow. Today.

Alex Trocchi



CARTOON ARCHETYPICAL SLOGAN THEATRE & 1969

we are changing

[illegible]

Bradley Martin reporting date line 3 june london

I'M WRITING THIS COLUMN BECAUSE I need the money [illegible] doesn't take much time and anyway it's fun.

OK folks [illegible] science correspondent [illegible] latest techno logical step. If there's a word in a phrase you don't understand go back to the last point you did understand fully and try again until you've got it. Thankyou

Tonight's topic is VIDEO. That is jargon for television except that one usually thinks of TV as being a box in the living room you turn on when you want to receive the BBC's or ITV's transmission, and nothing more. In fact there's a whole scope waiting for the taking and only some of it lies behind the frozen faces of Frost, [illegible] and president Wilson.

So here I am walking down the street, a Sony portable videocorder over my shoulder weighing no more than a bag full of goods nicked from the local Supermarket and no bigger. In my hand the TV camera attached to the videocorder by 6ft of cable. The camera's well balanced, weighs a few pounds, see a groovy chick. Switch on, 20 second warm up, picture comes up on a miniature TV screen on back of camera. Eye fits snugly into eyepiece. Twist the aperture ring to get a [illegible]. Focus on the chick, squeeze the trigger and zoom in. Nice tits. Follow her movements. Zoom out a bit, get part of the street in. See a kid run across the road out of the corner of my eye. Follow him. Run up and down the road. Ladbroke Grove Saturday lunchtime. Move thru the crowds pick out a face here, a piece of ass there. Cop car screams by (why do those bastards always drive everywhere at top speed) hooting. Follow it. Nice soundtrack. Mike mounted on camera picks it up automatically and adjusts sound level by itself. Hey this is fun.

Later back at the pad. Shot a whole 30 minute take without taking my finger off the trigger. Take the tape off the portable [illegible] record only — thread it onto the playback machine. Rewind in 2 mins. Move lever to play. And there it all is. Click, cop car, street people, the lady who fell down [illegible] and the cop [illegible]. Even what he said [illegible] number of the [illegible] and you'd better get away with that fucking camera or I'll arrest you [illegible]. Whaddya mean public servant, I AM the law. And so on.

So I got down to this thing. Here it is at last: you can make your own TV and it's so easy [illegible] anyone can do it. All the crap about directors, producers, camera crews — forget it. If there's a groovy movie on TV you can tape it. Copyright ends here, as [illegible] out some years ago. Through with books, rather than TV.

Well how much does it cost? [illegible] a grand. For those who need to buy it [illegible] it really doesn't matter although personally I'd borrow from a [illegible] and steal from a [illegible]

Later the same day [illegible] Paris Pullman. It's a benefit for the Cinema Action Society. A newsreel is put on screen [illegible] pretty badly made [illegible] series of stills and cartoons illustrating the effect of Barbara Castle's Strike Laws on the workers. They [illegible] like this for speed, 24 hour processing time, and low cost. Then they tour round the country with a 16mm projector showing it to meetings. A French [illegible] said we must [illegible]. Well I reckon [illegible] film is finished. For the same cost you can make a 10 minute videotape with sound track, and the playback equipment costs no more than a good 16mm projector. Got it? Good.

2 groups are currently using Sony video gear in London at the moment, the Arts Lab and TVX. Arts Lab has a video viewing space, and TVX is constantly moving. They exchange material. Videotape is in short supply, somehow they manage to get hold of it. And this is the beginning. Don't say I didn't warn you.

Next issue I'm gonna get more critical of the available makes of portable video gear and tell you some of the shortcomings I've discovered, also some of the [illegible] Goodnight

Bradley Martin

---

john fare
operating at
the isaacs gallery
sept 17
8 30 pm

HARDLY a [illegible] small 8 by 10 [illegible] Johnson [illegible] University of Toronto [illegible] only the place and the time [illegible] 8 30 pm [illegible] Friday evening [illegible]

[illegible]

At 8 30 sharp [illegible] gallery which had been [illegible] Gilbert Andell [illegible] designed to play up [illegible]

[illegible]

The completed equipment stood in the middle of the gallery [illegible] operating table [illegible]

[illegible]

According to the birth certificate [illegible] John Charles Fare was born in 1936 in Toronto Ontario. What other information I have about him I gathered from [illegible] writing to the John Fare Vital Information Bureau on West 56th Street, New York. According to the Information Sheet I received from them, Fare attended Forest Hill Collegiate, Toronto, and then studied [illegible] in London, England. His family must be fairly wealthy. From London he went to Copenhagen where he began to experiment with different [illegible] and developed his appearance technique. I have heard that his first attempts consisted of such things as undressing in public; he was arrested several times and [illegible] mental hospital for observation [illegible] the musician and electronics engineer. Together they developed the operating table equipment and [illegible] with the

THE HAND

[illegible]

The first operation in Copenhagen was [illegible]

[illegible]

And then the [illegible] Andell who had appeared [illegible] Nothing was heard from [illegible] Fare's right-hand pulse. Dead silence. Andell and [illegible] removed Fare onto a [illegible] wheeled [illegible] out of the room.

In the course of the appearances to date [illegible] fingers of his left hand, several toes, [illegible] and both testicles have been removed and replaced [illegible] I am not sure about the right eye [illegible] Copenhagen June 1964 [illegible] in place of [illegible] that had been lost.

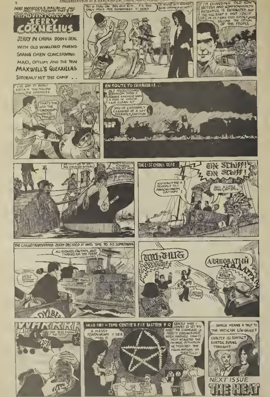
The sound equipment was turned off. The audience started to move, get up, put on their coats [illegible]

By the time [illegible] New York [illegible]

Andell [illegible] birth certificate on the small table [illegible] label.

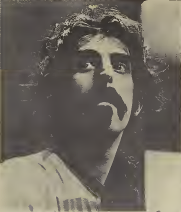
John fare
right hand
sept 17

N E Shein


MIKE MOORCOCK & MAL DEAN ARE PROUD TO PRESENT PART 2 OF
THE ADVENTURES OF
JERRY CORNELIUS
JERRY IN CHINA DOING DEAL WITH OLD WARLORD FRIEND SHANG CHIEN CONCERNING MAO, OPIUM AND THE YEN
MAXWELL'S GUERRILLAS SUDDENLY HIT THE CAMP . .
TRY A DRAG ON THE OLD BOY... IT'S THE ONLY PEACE PIPE GUARANTEED TO WORK
SO YOU'VE GOT CHANGE CAPTAIN WHAT NEXT?
I'M EXPANDING OLD SON BRITISH AND COMMONWEALTH POTENTIAL IS SATURATED BUT THE FAR EAST'S HOT FOR IT OPIUM I'M FEAR OLD SPORT, HAS BECOME THE OPIUM OF THE PEOPLE
I'VE GOT TO ADMIT CAPTAIN YOU FOLLOW THE CHANCES
WAH
THATS THE WAY THE PENDULUM SWINGS MYLOVE
EN ROUTE TO SHANGHAI...
IN A REVOLUTIONARY SITUATION THERE'S ALWAYS A MOMENT WHEN A MAN OF VISION CAN CLEAN UP
YOU'VE CERTAINLY CLEANED UP A LOT RECENTLY, CAPTAIN
WE DIDN'T GET TO SEE THE CHAIRMAN AFTER ALL
THERE'S ALWAYS TOMORROW IS THIS SHIP SAFE?
WAH
THE EAST CHINA SEAS...
EIN SCHIFF! EIN SCHIFF!
YOU REALLY ARE A TERRIBLE OLD ANACHRONISM CAPTAIN
AHA A LITTLE EARLY, BUT STILL
THE CARGO TRANSFERRED JERRY DECIDED IT WAS TIME TO DO SOMETHING
ALL ABOARD, CAPTAIN, AND THANKS FOR THE FUDGE
UNHEIMLICH
AAAARGH!
АЛЯПОВАТЫЙ
AAAAPPX!!
OH DEAR REALLY MR CORNELIUS
I'M SORRY CAPTAIN
ZAP ZOT!
WHRRR!
ZOT!
AKAO SHO - TIME CENTRE'S FAR EASTERN H Q
A MESSY PENTAGRAM I SEE MISS B
EXACTLY WHAT I WANTED TO SEE YOU ABOUT MR CORNELIUS A BLOODY CHRONOBRIDGE WHEN MAXWELL UNWITTINGLY ADJUSTED THE CHINESE SITUATION HE TRIGGERED THE FRIGHTENIUM IN TIBET...!
WHICH MEANS A TRIP TO THE VATICAN LEWGRADE?
EXACTLY ILL CONTACT DOKTOR EVANS TONIGHT
NEXT ISSUE
THE HEAT

plug & socket

supplement



One Showing Only at LSE:

Frank Zappa versus the Incredible Hulk

Is Frank Zappa really Lord Robbins, chairman of LSE's governors, in disguise? Probably not, but a lot of LSE students behaved as if they thought he was when he came to talk with them at lunchtime on the Tuesday after Whitsun.

[illegible]

Pete talks about Tommy

M. Is there any musical influence on the album at all? Outside of the WHO itself I suppose it means [illegible] The Mothers, except they [illegible]

[illegible]

M. Clapton? I don't see much trace of Blues in your playing?

P. No [illegible] Zappa, than I do to any [illegible]

M. I would have thought his guitar style was probably nearer to yours than Clapton, Zappa's actually a damn good guitarist.

P. Right [illegible] good at everything [illegible]

[illegible] that category called [illegible]

M. Zappa is one of the few people working with the rock which were in existence before he started writing whereas you, everything you work with you create yourselves. There are traces of Diddley, Berry, etc.

P. These themes are very interesting [illegible]

M. Did you consciously use the grand opera form?

P. I [illegible] during the working on the thing we thought [illegible] some sort of operatic significance [illegible] playing opera to a degree like the A Son, A Son [illegible]

M. You didn't analyse normal operatic before you started?

P. No. I had to keep away from that. I like a lot of opera [illegible] and I like a lot of Wagner and Mahler [illegible]

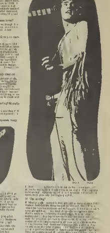
M. How does the final [illegible]

P. I think [illegible]

M. How did you achieve the symphonic ending? It really goes on [illegible] high level!

P. [illegible] single chords, [illegible] A B C and then C D [illegible]

M. Sally Simpson is the only completely separate story almost a mini-opera within the opera.



[illegible]

M. [illegible] effective because it doesn't tell you a lot [illegible] the pop business [illegible]

[illegible]

M. [illegible] Maharishi or Billy Graham [illegible]

[illegible]

M. Why does the end of 'Welcome' have the fade at the end? It isn't [illegible] ending to a medley?

P. [illegible]

[illegible]

M. The ending?

P. [illegible]

M. How much of the opera is an embodiment of Meher Baba's thought?

P. [illegible]

M. I see you've put an acknowledgement on the sleeve

P. The [illegible] The idea of [illegible]

[illegible]

M. I always thought [illegible]

P. Yes [illegible]

M. They are masters of [illegible]

P. [illegible]

M. [illegible]

P. Yes, [illegible]

[illegible]

M. People didn't like the [illegible]

P. [illegible]

M. [illegible]

P. [illegible]

M. [illegible] The Who [illegible]

[illegible]

M. I get the feeling that the group's at a stage where [illegible]

P. [illegible]

[illegible]

ALBUMS
[illegible]
PETE [illegible] AND HIS [illegible]
[illegible]
MATTHEW [illegible] CHAPMAN
[illegible]
[illegible] CHAPMAN
[illegible]
EMI

Snide Comments, Vicious Rumours and Downright Lies...

IN THE LAST FEW WEEKS [illegible] ... My apologies [illegible] ... was THE FLOYD [illegible]

FREE IN BRUM

[illegible] Cannon Hill Arts Centre [illegible] an open air free [illegible] Theatre on Saturday [illegible]

HELP

[illegible] WHAT'S THE MATTER WITH ALL YOU [illegible] AGENTS [illegible]

RITCHIE HAVENS

[illegible]

In between [illegible] John Peel [illegible]

[illegible]

FREED AT LAST

[illegible]

DUN UP

[illegible]

HARD TIME

[illegible] PLEASE NOTE [illegible]

RADIO NEWS

[illegible]

ROTTEN PUDDING AT HARVEST TIME

[illegible]

PARIS

[illegible]

[illegible]

MARK TIME

[illegible]

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01 [illegible]

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COLIN SMITH

AND THEIR LIGHTS

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ADMISSION [illegible] 10.30

Farx
[illegible]
Sun [illegible] CARAVAN
Sun 12nd [illegible] ECLECTION plus REFLECTION
[illegible] SPOOKY TOOTH

THE RESURRECTION CLUB
[illegible]
Mon 14th [illegible] THE GODS
Mon 22nd [illegible] ECLECTION
[illegible]

IMPLOSION at the ROUNDHOUSE
the GUN & White Trash
SHEVA & the
QUINTESSENCE
FROSTY MOSES
Chalk Farm Rd, NW1
Sat June [illegible] 3.30 11.30
Admission 7/6
JEFF DEXTER
LIGHTS BY THE
INSANITY MACHINE?

IMPLOSION

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

MOTHERS

[illegible]

[illegible]

[illegible]

[illegible]

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POPULARITY AND
WOMANHOOD
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Dear MusicIT

[illegible]

Love

Neil
Holborn

[illegible]

[illegible]

Ten years ago every American boy's idea of a real idol was Charles Atlas or a Gibson Jumbo. Today everybody here in Albuquerque New Mexico is [illegible] big things for Thane Teree the dom[illegible] icon [illegible] super star. Last week [illegible] massed large and [illegible] at the Albuquerque Girls High School P T A Seventh Anniversary Ball with his clean boy [illegible] good looks and [illegible] dramatic vocals eg Just 27 three weeks ago Thane decided to give up the cloth. [illegible] decided that the call was [illegible] the cloth [illegible] Thane. Since he made that decision Thane has never looked back [illegible] straight.

[illegible]

[illegible]

I can remember going and watch [illegible] returning with Mike Jeffries in a [illegible] 4 + 4 to the Club A' Gogo in their [illegible] of Newcastle and yelling to everyone th[illegible]

C[illegible] He then climbed up [illegible] and almost disappeared. It's a bit weird you may be watching [illegible] because King Crimson are going to be super large, big and famous, universally loved and admired, the peasants will [illegible] and scrape as they drive past in a yellow Rolls Royce.

KING CRIMSON KING CRIMSON KING CRIMSON KING CRIMSON KING CRIMSON KING CRIMSON KING CRIMSON KING CRIMSON KING CRIMSON KING CRIMSON KING CRIMSON KING CRIMSON
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[illegible] Star Club, Hamburg spelt out in black letters on the boot. Alternately they might play once in a cabaret at £400 per week. £400! Enough but only just. No[illegible] clubs, wet dreary places [illegible] fairy lights and dusty [illegible] hanging in July. [illegible] Middlesbrough [illegible]

[illegible] Expect the [illegible] talk [illegible] perhaps, we [illegible] Will you [illegible] the scope of the thing. We don't want to do a thing for the masses, we want to [illegible] the way we see it. We would like to [illegible] the masses as well as deeply [illegible] good pull. It always seems a complete waste of time to completely alienate everybody. I mean [illegible] what would you describe it as?

Mark: It's not one particular style, you well, there are influences — there's about every influence under the sun. Mike brings in a lot [illegible] and Gregg brings in a lot of classical things. Someone brings in a lot of folk and things like that.

M: You almost implied when you said organised chaos that there is some social motive somewhere in this so?

Pete: Well I don't know [illegible] you're bound to, well in my point of view [illegible] the words. If you sort of look around you and see things, however you see it, you're bound to put it down some — how it you [illegible] with your self. The words I write I write [illegible] what I see. I suppose as far as the social thing goes it's rather [illegible]

Cardiff. No, perhaps not for King Crimson. They will not suffer the regalities of plan and obsolescence. They are organising chaos.

Me: Musical anarchy?

[illegible] I say I want a blues group.

Ian: There is [illegible] sort of problem [illegible] because people say 'what sort of music do you play?' Someone said we sounded like the Moody Blues.

M: Oh, hell, I don't think you do at all really. No it's only because you've got a mellotron.

Ian: [illegible]

[illegible] apart.

M: I haven't really heard the words properly.

Pete: From my point of view I would like to try and enlighten the establishment in a gentle, positive way, rather than from all angles and go the other way just for the sake of it. The [illegible] musical [illegible] pop groups and [illegible] within

[illegible]

M: I think Blood Sweat & Tears is quite heavy [illegible] I wouldn't say that you were.

Ian: We're more [illegible] based.

M: I wouldn't say [illegible]

Fripp: [illegible]

[illegible] groups.

M: It's curious [illegible] underground [illegible] people try [illegible] that it's no good.

Pete: Yes [illegible]

M: The underground [illegible] thing, it's got to be [illegible]

Mike: If an underground group is good it's usually overground before it's died [illegible]

M: In America there's a definite underground industry [illegible] commercial thing.

Fripp: But the record companies are beginning to realise it over here.

M: But they're not [illegible] in a very [illegible] way.

Pete: Especially the [illegible] and Deram [illegible]

Pete: [illegible]

[illegible]

MARTIN QUITTENTON
Second Guitar on the
FIRST STEAMHAMMER L P
CBS/REFLECTION 63611

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[illegible]

M: In regard to recording, which direction do you think you're going? Is your market going to be a straight pop thing, or

Gregg: No, I wouldn't have thought so. It's not [illegible] you know what I mean you could dance to it.

M: People were dancing at the Lyceum.

Gregg: Yes! That was all too much.

At the Lyceum first they were on with T. Rex and we were all getting tired and a bit bored and backs were turned when someone announced the group and they started and were then suddenly [illegible] to be disinterested [illegible] sex. [illegible] Almost on [illegible] with them [illegible]

'Twentieth century schizoid man' began proceedings. [illegible] Gibson and screeching sax [illegible] staccato runs [illegible] heavy [illegible] a Scott [illegible]

It was [illegible] at the Lyceum [illegible] somehow [illegible] Julie Collins [illegible] Like [illegible] movies on a Saturday morning. Something to look forward to. And why not?

Second time it was to [illegible] Flashing lights from Peter Power Supply in brilliant empathy with [illegible]

[illegible]

Imagine [illegible] of Clapton, [illegible] and others [illegible] of thoughtful dexterity and [illegible] of dynamic [illegible] nearly falling off because he's moving with the music. Gregg [illegible] backwards and forwards to the [illegible] does the same. Singing with [illegible] You can see those [illegible] going through the whole bit. Imagine

Imagine [illegible] leading a [illegible] band, [illegible] Imagine Princess Anne on lead guitar and [illegible] the Harrods Seal on drums. Singing the blues. Oh yeah and Mike [illegible] the whole band for [illegible] but they never made the charts [illegible] doing cereal commercials on TV

Pete: [illegible] the one L P [illegible] we want to make the whole thing [illegible] complete thing including the cover.

Fripp: It's almost [illegible] the Crimson King [illegible] everything that we've been doing. [illegible] organise [illegible] the two elements [illegible]

[illegible] although you know to a degree [illegible] something will be. It might be for some [illegible]

M: The [illegible] of doing that [illegible] sort of structure [illegible] little bored of that sort of thing myself.

Ian: [illegible] there's all those freaky [illegible]

[illegible] compared with anybody we [illegible] compared with people like [illegible]

M: Have you heard a guy called Gary McFarland who did [illegible] the L P called The Great American Tragedy? It's based [illegible] beautiful L.P. That's very much down to earth.

Pete: [illegible]

M: How long did you [illegible]

Pete: [illegible]

[illegible]

Fripp: I notice last Friday that some of the [illegible] were beginning to [illegible] It takes several months before getting the thing the way we want then you start [illegible] again.

M: Where were you playing on Friday, can you remember or are you past [illegible] to tell me? (laughter)

Pete: Friday was very [illegible]

[illegible]

There was little doubt [illegible] would be THE DAY. She had seen her [illegible]

MARTIN PUGH
Lead [illegible]
the FIRST STEAMHAMMER L P
CBS/REFLECTION 63611

[illegible] She'd often seen him coming home from the barber's, yes the new hair [illegible] in the town with the [illegible] just like the [illegible] with a well slicked back Tony Curtis style complete with D.A. at the back. He was up to something and she knew what. Not for nothing had he asked Molly (Freda's best friend at high school) whether she (Freda) liked Soda hops. [illegible] with love-hearts on [illegible] No, Joe [illegible] was going to ask her TO GO TO THE BEAT DANCE WITH HIM. [illegible]

[illegible]

[illegible] Pop [illegible] Popular whilst managers [illegible] a different coloured Bentley for each day of the week. [illegible]

[illegible] (Remember [illegible] Mr Stigwood??) [illegible] AMERICA [illegible]

[illegible]

Please please see them. [illegible] will be forgotten [illegible] rock me [illegible]

JOHNNY WINTER (dynamic)
"The hottest [illegible] in the land (America) these days is [illegible] blues guitarist with limp, shoulder length cotton white hair. Johnny Winter is the swingingest, funkiest new white blues singer to come out of the South in years"
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THE L S D OF UNDERGROUND ROCK

IN AN ARTICLE in the dreadful Melody Maker (1/6/69) [illegible] at last the [illegible] be coming to terms with reality and [illegible] that "commercial [illegible] want after all. It is taking a [illegible] look. The article [illegible] the Moody [illegible] at the Lyceum [illegible] the above remarks apply just as [illegible] to what OUGHT to be happening [illegible] of the underground. The basic [illegible] that tend to [illegible] be divided into [illegible]. (1) Promoters [illegible] by [illegible] bands who want to [illegible] appears to them to be a [illegible] bread [illegible]. (2) Groups and [illegible] performers being conned in some way or another by sharp promoters [illegible] merely taking advantage of [illegible] because they are [illegible] of their rights.

"YEAH MAN WE'LL RUN A REALLY GROOVY SCENE LOTTSA NICE BANDS A LIGHT SHOW AND ALL THAT GEAR TOO MUCH"

Well [illegible] the simplest [illegible] the basic rule to remember is that there is no point in putting on any type of event if you want people to come to and pay to get in [illegible] people know about it, people who [illegible] anything [illegible] go to on that night. Make sure of your publicity, above all [illegible] posters put up three days before the gig [illegible]. If you [illegible] that together the next most important [illegible] that the bill you're putting on is going to attract people [illegible]. If you're planning to put on [illegible] and Killing Floor make sure that [illegible] Floyd aren't playing up the road on the same night. These are [illegible] sound [illegible], but it's very easy to [illegible] small point.

Having [illegible] have a CONTRACT [illegible] things [illegible]. Let me assure you [illegible] agents. Still [illegible] possible on a handshake [illegible] pass, cool [illegible] that it would be [illegible] than to book psychedelic rock bands [illegible] you're dealing [illegible]. A loser [illegible] spare [illegible]. They [illegible] Provincial agents [illegible] bands than London ones. Always try to get someone [illegible] to you [illegible] with the paraphernalia [illegible] will [illegible] you [illegible] get. Which is strangely [illegible] because they get [illegible] by [illegible] who fail to cough up the bread when the time comes [illegible]. So it [illegible] they ask you for money up front before they'll sign contracts. [illegible] the most important point: NEVER EVER put on a gig unless you can see how to cover the cost of the event [illegible] hire charge for venue, cost of bands [illegible] wages etc as [illegible]. This may sound [illegible] but it doesn't [illegible] sense if you get [illegible] by a freak [illegible] and the Beatles doing a free [illegible] spectacular on the [illegible] same night [illegible] you [illegible] guarantees. If both promoters and agents [illegible] speculative in the first place [illegible] could be done without the [illegible] mistrust and [illegible] to the Music Business.

WE'LL DO DE 'OLE FING VOR YOU MY BOY LEAVE IT TO US

If all the above sounds like too much aggro don't [illegible] God's sake go [illegible] can be [illegible] benefit event in conjunction with an existing club or ballroom. They play some very weird games and most of them are pretty nasty [illegible] extremely rare that a promoter [illegible] his carefully manicured hands to [illegible] a bunch of [illegible] hippies [illegible] of the profits by [illegible] his premises or anything but [illegible] night of the week [illegible] attendance [illegible]. If you [illegible] charge a percentage of profits [illegible] night [illegible] or someone [illegible]. [illegible] Birmingham [illegible] which puts on very groovy acts and [illegible] respected by a great many people [illegible] extremely [illegible] Birmingham Community [illegible] that were [illegible] 15 months ago. All sorts of unpleasant battles were [illegible] dealers such [illegible] (a) get [illegible] (b) ensure [illegible]. Similar hang ups were [illegible] by Manchester Arts Lab who were threatened with physical violence by a local 'hippy' promoter if they started running benefit events that might clash with his local scene.

Then there's the problems that [illegible] like the Edinburgh Combination had when trying to book T Rex. The story went like this:

(1) They asked T Rex's agency how much the group would charge to do a benefit gig. Quoted £500 plus air fares, hotel expenses etc.

(2) Visit to London by Combination man got this down to an all-in fee of £300. Offers [illegible] for the night were refused on the grounds that it was below their living standard!

(3) Hall hired in Edinburgh at cost of £250 IN ADVANCE! Fail to [illegible] T Rex contract.

(4) T Rex's agency say 'Don't worry, it's on its way.'

(5) Contract for hall becomes invalid because the cheque for £250 hasn't arrived. Combination people weren't going to shell out that sort of bread if they hadn't got their act booked, were they?

(6) Contract never arrives. Many people including poster designers half starved, [illegible] groups who were playing for expenses very upset.

It is the Troggs, of all people, to whom one can look for the answer to all this cocking about. They have contracts which stipulate the type, amount and timing of publicity that must be [illegible] their gigs. Contracts with these types of clauses, if used by all groups and agents would [illegible] ensure that anyone who [illegible] promotions organised things properly and might eventually [illegible] a system whereby groups worked for a percentage of the door receipts against a low guarantee, thereby relying totally on their ability/talent/pulling power to ensure their income.

Concerts and dance events are one of [illegible] ways for an [illegible] to [illegible] that they are [illegible] importance to the gig which is noted for its dearth of [illegible] they should be treated with a little more intelligence and forethought. Maybe IT or someone should set up a unit to advise people on who to book, how to book, how to handle the publicity etc in any given part of the country. They could accumulate information from all the people who've learned the hard way and from such acts as Mick Farren and Arthur [illegible]. The unit would work on a two-way basis, exchanging information about where acts will be, when, and how much they're going out for with people in the business (as well as [illegible] etc etc). The idea is [illegible].

Don't even expect an agent to automatically help you just because you may make 5% of a £20 group. If he can do a swift buy and sell on the Love Affair for £400 he's not going to waste too much on searching round for three acts who'll pull a 000 cats along to your small hall and only cost you £50. Be realistic with them and they'll maybe do the same with you.

YEAH GET MESELF A GUITAR AN' BE A PROFESSIONAL MUSICIAN

Having hampered everyone's spirit by the aforegoing, we'll now try to kill it completely. If they were thinking of becoming a groupster, it's all very nice wearing velvet trousers and swearing about performance [illegible] because 'well actually I play drums for the Stationary Bricks'. But I can think of pleasanter ways to ruin your brain, make you broke and infect you with permanent flu. Apart from the fact that most of your time will be spent blundering up and down the M1 deciding if you can afford [illegible] worth of [illegible] sausage roll, and wearing the same jeans for six weeks because you're in a progressive group, you will not make much bread. There are a lot of big and three bands trying to get work at very few venues. A lot of these bands are pretty naff anyway so they've got even less chance but they make it even more difficult for the good ones to get steady gigs because they all spoil audiences and promoters. Progressive music, because it is progressive, sets itself high standards which are constantly getting higher. If you can't be sure you've got something [illegible] good to offer, you might as well pack up your gear and pay off the HP.

If you are intent on gigging just remember that it costs a lot of bread to ruin your body and your ego schlepping about the country in dodgy Transits with [illegible] between visits to various types of hospitals and clinics. There follows an approximate financial breakdown of a group's expenses. It is based on a group that goes out for gigs at about £60 per night and does an average of four gigs a week. Which is pretty good going. Thanks to a variety of patient roadies and others for this info.

Van Insurance	£2
Van Tax	16/
Van H P	£7
Roadie	£15
Petrol	£15
Hotels	£10
Breakdowns	£4
Equipment Spares	£2
Publicity	£2
Gear H P	£8
TOTAL	£65 16/ 0d.

All costs broken down over a week.

On top of all this there are the management and agency commissions which work out at about £20 per gig [illegible]. 15% agency plus 25% management (promotion) which over a week is £80. Which means that your income on paper over a week will be about £[illegible]. That's if you get paid cash on night for all bookings (very unlikely) and if you don't ever get knocked, which happens more with lesser bands than with top groups.

All in all not a very promising prospect considering that you'll have to do lots of free gigs at trendy London [illegible] places for managements, agents and all the other people who can give you work or recording contracts to come and see you, and it may be some time before you start earning £60 a gig anyway.

Mosh

If you live around London   Your only chance to see   The amazing

Led Zeppelin

(Jimmy Page Robert Plant John Paul Jones John Bonham)

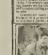
Also performing are THE LIVERPOOL SCENE
and MICK ABRAHAMS BLODWYN PIG

is at the Royal Albert Hall on Sunday 29th June 1969
at 5.30pm and 8.30pm

TICKETS 5.30pm 15/ 17/6 [illegible] 8.30pm [illegible]

JOHN SCHOFIELD
01 836 2890 2899

EAST OF EDEN



MICKY WALLER
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14 JUNE MIKE OSBORNE QRT
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21 JUNE SPONTANEOUS MUSIC ENSEMBLE
KEITH TIPPETT BAND
28th JUNE MIKE WESTBROOK
5 JULY JOHN SURMAN
LONDON JAZZ CENTRE
[illegible] 22 50C
MEMBERS STUDENTS 8/ GUEST [illegible]

FREE VIOLENCE

FREE CONCERTS CONSTITUTE a considerable challenge [illegible] because they are basically foreign to the ethos of the music industry and capitalist world in general, yet they help to hold within a capitalist structure so I suppose we should expect problems when the two collide here to rub shoulders in such an obvious way. The troubles at the final Camden Fringe Festival Free Concert last week stemmed from the fact that when you're running something in an open space without charging people admission, and when you do it all believing strongly in the warmth of human nature, it's impossible to conclude those who look as though they might cause the proverbial 'bovver'.

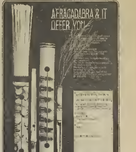
This doesn't alter the fact that those darling little rock bands seem to get away with an amazing amount of mindless vandalism destruction and sundry [illegible] hundreds of [illegible] well [illegible] getting hit to any major degree by the fuzz. The cops of course are too busy organising them selves into teams of six or seven and beating these people's back doors because they suspect that there's an [illegible] of the dreaded drug in the living room, to be bothered about taxpayers and taxpayers' property being beaten up.

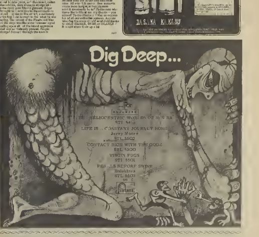
Mark

The last Parliament Hill Fields concert was a fiasco [illegible] people got cold and wet (which couldn't be helped) and were further harassed by mobs of short-haired Arsenal supporters intent on their own peculiar brand of fun. It was a tragedy not only for the organisers but for the whole scene. Everything was incredibly tense, and the Fields, which on a sunny day are so calm and beautiful, were claustrophobic. It was as if a battle was about to take place, and the crowd, Julian [illegible] told us, were about to plunge into some crazy gore filled nightmare. Edgar Broughton [illegible] to the emanations of evil [illegible] spoke to the crowd, a sad lonely voice [illegible] to see what he was saying. The arrival of the Fleetwood Mac on the stage was like some hideous signal calling upon all of the latent aggression that was so obviously present. People charged forward through the crowd to kneeling Reads with the large beers and trampling [illegible] and sprawling legs of the [illegible] who were attempting to listen to the music. Peter Green [illegible] a fashionably [illegible] cool but nothing happened. At the sign of the Mac's [illegible] people and the [illegible] the stage — the [illegible] made the fastest exit that has ever been seen. In a [illegible] the [illegible] with [illegible] boots covered [illegible] the front of the stage [illegible] into [illegible] through a ridiculous [illegible] I can see [illegible] the [illegible] happy to persecute everybody and anybody [illegible] now where it seems that the [illegible] required on top to protect this from attack [illegible] that [illegible] opposite (only [illegible] of [illegible] at [illegible] got?) the [illegible] a [illegible] length of [illegible] own baby.

For the future of all those who feel that this kind of concert is [illegible] some interesting [illegible]. There is a [illegible] [illegible] section who will attempt to [illegible] other people [illegible] That they have cropped [illegible] and [illegible] [illegible] is [illegible] but [illegible] of the way in which the [illegible] can approach them [illegible] about this group. 'Free' concerts cost a lot of bread to run — WEMS & ORANGE [illegible] their gear out for no thanks, pay their technicians and get their equipment damaged by flying bottles [illegible] the hoyen of underground agencies Blackhill Enterprises spends weeks planning and co-ordinating things. Camden Borough Council clears up the [illegible] and the cats who are woken up at three in the morning pay [illegible] that because they live in the area and [illegible] [illegible] All [illegible] free concerts create more hang-ups than pleasure need it necessarily be so? To the man who threw the bottle at me my thanks — you missed! To the Fleetwood Mac an expression of all our collective sorrows. Anyone who dug the scene should send their thanks to either Blackhill, WEMS or ORANGE — It would then show up a bit

sue





[illegible]
THE HELIOCENTRIC WORLDS OF SUN RA
STL 54[illegible]
LIFE IS A CONSTANT JOURNEY HOME
Jerry Moore
STL 5502
CONTACT HIGH WITH THE GODZ
STL 5500
VIRGIN FUGS
STL 5501
PEARLS BEFORE SWINE
Balaklava
STL 5503

SOUNDS

SINGLES

[illegible]

Ma L

THREE DOG NIGHT SUITABLE FOR FRAMING Dunhill DS50008

[illegible]

Mark

UNICORN TYRANNOSAURUS REX REGAL ZONOPHONE LRZ1007

[illegible]

Steve

WILLIAM R STRICKLAND IS ONLY THE NAME DERAM SML 1041

DAVID STOUGHTON TRANSFORMER ELEKTRA EKS 74034

[illegible]

Ma L

STEAMHAMMER STEAMHAMMER CBS (Reflection) 63611

[illegible]

Mark

THE STRAWBS STRAWBS A & M AMLS 936

[illegible]

Ma L

KIERAN WHITE
Vocals. Has [illegible] on
the FIRST STEAMHAMMER L.P.
CBS/REFLECTION 63611

CLIFF CHARLES
THIS IS WHAT GOES IN HEAR FOR YOURSELF WHAT COMES OUT
COLIN SMITH

SAVOY BROWN
BLUE MATTER SKL 4994

[illegible]

Mark

CHICAGO TRANSIT AUTHORITY
CBS LBS GFR

[illegible]

Miles

THREE DOG NIGHT
STATESIDE SSL 5000

[illegible]

Mac

PATTERNS OF REALITY ANDY ROBINSON PHILLIPS PHS 6044

[illegible]

Steve

JOHN FAHEY VOLUMES 1 & 2
SONET SNTF 607 & 608

[illegible]

Mark

JOHN LENNON & YOKO ONO UNFINISHED MUSIC No. 2. LIFE WITH THE LIONS Zapple 01

GEORGE HARRISON — ELECTRONIC SOUND Zapple 02

[illegible]

STEVE DAVY
Bass Guitarist on the
FIRST STEAMHAMMER LP
CBS/REFLECTION 63611

[illegible]

Victor Schonfield

JAZZ ON RECORD by Albert McCarthy Alun Morgan Paul Oliver Max Harrison etc. Hanover Books 42/

[illegible]

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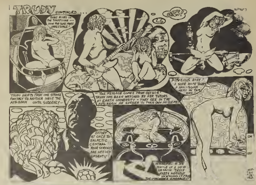
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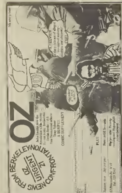
REPORT AT ONCE TO GALACTIC CENTRAL YOUR SERVICES ARE NEEDED URGENTLY
INTERRUPTED IN THE MIDDLE OF A GOOD SESSION TRUDY FREES HERSELF UNWILLINGLY FROM THE MACHINE'S EMBRACE !
ON
OFF
CONTINUED.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NEWS FROM BERKELEY CONFRONTATION

OZ URGENT 21

OZ

John Gerassi on the Revolution while Murray [illegible] Bernadette Devlin freaks out & Pete Townshend talks to Tony Palmer
A BUMPER COMIC SUPPLEMENT

A PREVIEW of the public act of alleged [illegible] sodomy [illegible] and obscenity! CHE!

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FLUX

LIVING SCHOOL, [illegible] 1969 at the London School of Economics.

[illegible]

High? Speed? Gas?

Edward English: Spirit Accent

EDWARD English is a well travelled black poet from the States just in to do a reading tour of his works in the British Isles first and the continent second. Though he has yet to compile a book he's read at two thirds of the colleges in the States and Canada. His last engagement was a CBC Toronto TV film portrait of him and his poetry.

Rapping is a pleasure with him — he's got himself together [illegible], and he digs everywhere all the time people [illegible], the English [illegible]. English and I began our rap in the early evening sharing a bench. Biscuit and I sharing beers, the poet drinking Ginger Ale — he doesn't drink [illegible].

IT What do you think about the different churches [illegible] religious feel all that your [illegible] if you want them to come together as one?

E. People are religious whether they want to be or not. You got Hope Street. Got the Good Way. As for the Bible it's on the streets here. Look there, that sign, free house. People are religious whether they admit that or not, by living every day

GOD IS HERE
EVERY LIVING THING IS GOD

IT What made you finally decide to come to London, the you've been planning this for about three years now?

E. CBC (Canadian Broadcasting Corporation) was going to [illegible] a TV film of me and my work. However, the guy couldn't [illegible] get it together. [illegible] I really think my poetry was too heavy for him.

IT Were they trying to commercialise it?

E. Yeah in a way, and you can't commercialise some things that way. He wanted dancing, etc. and it just wouldn't go.

IT What about racialism?

E. Racialism? I have no difference at this. Look — I don't care what colour a woman is, if she's in my corner she's my [illegible]. People are people man.

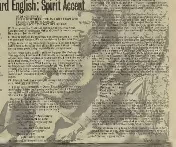
BECAUSE GOD IS A LIVING GOD
HE IS IN CANADA
HE IS EVERYWHERE
JUST LOOK YOU [illegible], HOW DO [illegible]
LOOK [illegible] RED [illegible] WHITE

BE BLACK, THAT [illegible]
THIS IS BEAUTIFUL, THIS IS A GIFT FROM GOD
FROM GOD HE IS IN CANADA
ROUND ABOUT THE WAY OF [illegible]

IT What about the [illegible] on campus, you know in North Carolina they're saying the National Guard [illegible]. How do you feel about that?

E. They're fighting for their rights on their campus [illegible]

[illegible]



In the name of
[illegible]
Peace my brothers
Peace go with you
God is here
Know [illegible] God
Peace.

[illegible]

Martha [illegible]

[illegible]

REVIEW?

[illegible]

Michael Chapman

SOME OF it

HERE IS IT! The first book from KNULLAR publishing, IT's own literary organ. SOME OF IT is a full length anthology of the best writing and graphics from IT/1 up to current issue. This is all material original to IT over the last 2½ years. 100 pages of William Burroughs, Claes Oldenburg, Alex Trocchi, Allen Ginsberg, Miles, Antonin Artaud, Jean Paul Sartre, Peter Brook, Jeff Nuttall, Michael X, Pete Townshend, Maharishi, Jakov Lind, Philip Lamantia, John Peel, Buckminster Fuller, Tuli Kupferberg, Michael McClure, Julian Beck and dozens of others, all bound in MELANEX

SOME OF IT is edited by David Mairowitz and contains an introduction by William Burroughs written especially for the book.
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Please send SOME OF IT to me. I enclose £1 (make cheques, POs etc. payable to I T)

NAME

ADDRESS

Etc

Boardroom news in brief

BIRMINGHAM

[illegible]

BASILDON

[illegible]

GUILDFORD

[illegible]

RICHMOND

[illegible]

WORTHING

[illegible]

MANCHESTER

[illegible]

FARNHAM

[illegible]

FEEDBACK

But this is an old tale you tell — they say
But surely this is a new tale you tell — some say
Tell it once again — they say
Or do not tell it yet again — others say
But I have heard this all before — say some
Or but this is not how it was told before — say the rest.
And thus, these are our people, Dervish Baba, this is man.

NAQSHBANDI RECITAL

[illegible] the heroin [illegible] the inside story

Dear David

[illegible] Notting Hill [illegible]

I hope I'm wrong. [illegible] politically [illegible]

I'm not referred to the Family [illegible] Merry Pranksters.

[illegible]

I get the feeling the Establishment [illegible] all the pressure. [illegible]

I get the bad [illegible] behind the façade of our generation [illegible] World Wars [illegible] Jews killing Arabs, [illegible] killing Irishmen. [illegible] people like Fred Cody. [illegible] Jefferson Airplane [illegible] Alabama [illegible]

If you [illegible] Good Times [illegible]

It's so ugly. [illegible] Nancy [illegible] James [illegible] All for cheap [illegible]

And [illegible] Shock Rubber [illegible]

Love Sandy

Dear IT

I was surprised to read Mr. [illegible] article under the heading of 'The Little Boy of Brussels' [illegible] of one black boy kissing a white girl [illegible] where many Indian [illegible] have married [illegible] I am a coloured [illegible] East African [illegible]

[illegible]

You ask the [illegible]

It is a funny [illegible]

I wish you would print [illegible]

Yours faithfully S. Spratt

Dear IT

I sent my son to [illegible] today [illegible]

He cried, he ran away [illegible] to school. It's good for [illegible] to develop your own mind, [illegible]

[illegible] (as the [illegible] play [illegible] 'Society' [illegible]

We can play this game — [illegible]

If you [illegible] conditioning which make people [illegible] spending their days trudging from point A to B and doing nothing. Did you like learning all over again how to live having been through 15 years of [illegible] It's very hard to break [illegible]

What [illegible] FACT WE NEED FULL EXPRESSION IN EVERY FORM [illegible]

The Victorians [illegible] WE [illegible] PLANT YOUR SEEDS [illegible]

Lovingly all, [illegible]

PS Sorry to read of your trouble [illegible] DEFIANCE.

Dear IT

Reading your [illegible] Little Boy of Brussels [illegible] which the Negro suffers. It was the white man who stole the Negro's [illegible] and [illegible] who [illegible] white man [illegible] the Negro [illegible] The Third World [illegible] up to [illegible]

Lyndon [illegible]

Dear IT

In Britain's educational [illegible] twenty years [illegible]

Hands of [illegible] Michael [illegible] school, [illegible] school [illegible]

The [illegible] Suffolk. At the age [illegible]

A year ago today [illegible] Liverpool. [illegible]

Tonight the [illegible] Third [illegible]

facility. And so will we, [illegible] staff. This is neither the time nor the place to level charges about the responsibility for the closure. Suffice it to say that we, along with Duncan and MacKenzie, have met rejection [illegible] frightened of the freedom it claims to cherish.

Surely it is time that [illegible] the better way [illegible] The establishment [illegible] the British [illegible] — now?

Yours faithfully
Chris Elphick & John Gardner
Edge Hill College of Education

Dear IT

Why should [illegible] the whole world. [illegible] we are prisoners of [illegible] HUMAN BEAST [illegible] SUPERMACHINE [illegible] THERE IS NO WAY OF PERMANENTLY RELIEVING THE PARASITES [illegible] AND WE MUST REMEMBER THAT ANY OTHER WAY IS THEIR WAY AND WE WOULD END UP IN THE RECONDITIONING CENTRE.

In [illegible] two issues (Nos. 52 & 17). This was done about [illegible] weeks ago and since then we have really seen [illegible]

The [illegible] suggested the title:

CUT UP ADS IT UP

[illegible] Suzie [illegible] Birmingham [illegible] Gemini [illegible]

That [illegible]

LOOK AT THAT WORD

DOES IT SEEM TO BE PERSISTING?

GOOD.

Michael.

IMPROVE YOUR SEX

IN THE TWINKLING OF A GOAT'S EYE

Are you a Small Ads [illegible]? [illegible] Woman readers go straight to the Evelyn Home page. So what do you do when you pick up IT? Maybe I'm making [illegible] but stop putting down. [illegible] Theodore Featherstone [illegible] Notting Hill [illegible] bedfellows [illegible] W.H. Smith and your copy of Feathertone. Have you ever really thought what it's like to be middleaged? Or even young [illegible] Plastic sex may shake you a bit, but spare a thought for the casualties of the [illegible] society.

Having printed countless articles exploring the mysticism and psychology of sex IT decided it was time to look at the other side of the coin, and we set out to investigate one of its new advertisers. Pellan Personal Products Ltd [illegible] of Muswell Hill provides a clearing house for sexual hangups. Do you want to get more out of your sex life? We have an extensive range of items designed to increase the intensity of sexual pleasure. Many of these have never before been available in this country. Contrary to popular stereotypes this is a small family business which bends over backwards to be straight. They are anxious to stress that they are ethical, they test the products personally and will refund money if you are [illegible] with what you receive — provided you haven't tried it out first. They sell three major categories: latex phalli, [illegible] (vaginal stimulators).

The penises are large [illegible] The two major embellishments are [illegible] The latter [illegible] from £1 [illegible] for the seven inch model to £17 for the eight inch [illegible] (If you [illegible] that [illegible] probably either over compensating [illegible] victim of your own [illegible]). The usual customers for these items are middleaged married men. [illegible] important, Pellen think they have a few Lesbian customers but not very many [illegible] less than 5% of Lesbians ever use such [illegible] of lovemaking. In fact the penises struck us as fetishistic [illegible] appealing — what about glossy black [illegible] yellow [illegible] psychedelic? [illegible] could that be construed as pornographic by the law?

Some of Pellen's items are adapted from old Eastern practices. In Asia it is the custom for men to wear the eyelid of a goat below the head of the penis, the soft hair being considered highly erotic. Other customs involve inserting small [illegible] wearing [illegible] In South America [illegible] Pellen can't [illegible] rubber designs from Germany [illegible] They also sell the [illegible]

What happens if you have kinks? Hard luck. There is no law against artificial stimulants so long as its harmless but rubber suits and whips can be risky (it isn't unknown for people to get whipped to death at [illegible] parties). Pellen [illegible] designed to help the man with the [illegible] hangups, [illegible] A man rang up just before we arrived. Do you sell [illegible]? No — [illegible] The [illegible] Pellen approach [illegible]

In Germany these goods are sold in supermarkets; in England they are sold in [illegible] surgical shops. In the future we can expect to see hygienic [illegible] If you have doubts about the real psychological value of latex penises for impotent men you can be assured there are bigger and better things [illegible] The logical [illegible] of the capitalist market is to [illegible] the buyer directly

J & B.M.

smallads

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[illegible]

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[illegible]

PERSONAL

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[illegible]

PADS

[illegible]

MUSIC

[illegible]

TRAVEL

[illegible]

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MONDAY JUNE 16

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TUESDAY JUNE 17

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WEDNESDAY JUNE 18

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THURSDAY JUNE 19

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FRIDAY JUNE 20

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